

Ripon Choral Society welcomes you to a new season of glorious choral music in North Yorkshire.

We're a friendly community choir of 150 singing members, conducted by John Dunford, who meet on Wednesdays, 7.30pm-9.30pm, at Sharow Church, New members are always welcome, sponsors can benefit from wide-ranging promotional opportunities and patrons enjoy preferential booking arrangements. For details on all these, please see the website or email info@riponchoralsociety.org.uk.



making Ripon Choral Society is a Registered Charity no. 500486, affiliated to the National Federation of Music Societies.

Design & choir photos by Helen Tabor, helentaborcreative.com

riponchoralsociety.org.uk



TICKET INFORMATION

£25 reserved; £22 unreserved (student concessions £10)

Book online at riponchoralsociety.org.uk

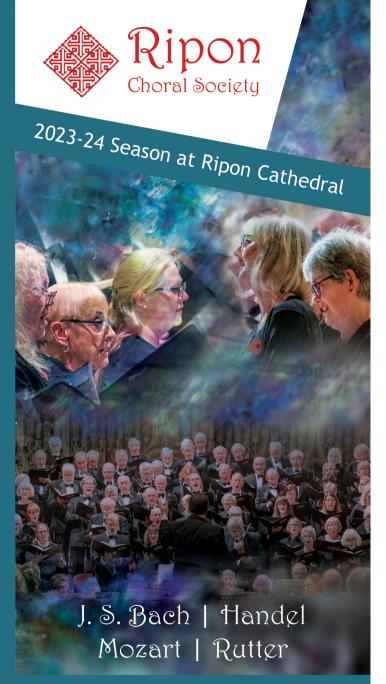
- on the door at each concert
- in person at Ripon Cathedral Shop
- by email: info@riponchoralsociety.org.uk



Rehearsing Elgar's The Dream of Gerontius in March 2023

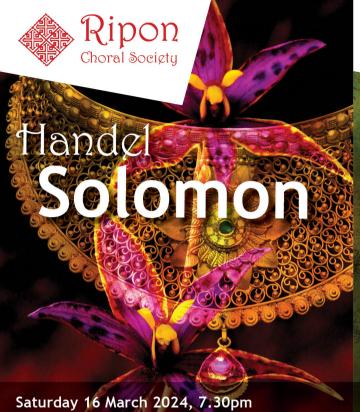


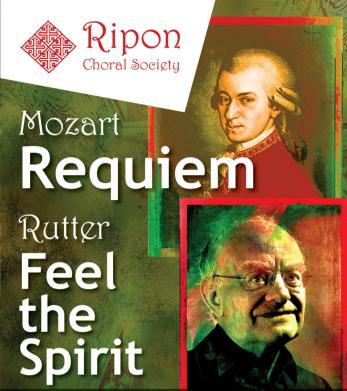
Follow us on Facebook (@riponchoralsociety) or keep in touch via our website riponchoralsociety.org.uk for all updates and news from the choir.



riponchoralsociety.org.uk







John Dunford - conductor Louise Wayman - soprano Camilla Seale - mezzo-soprano Nick Watts - tenor Conrad Chatterton - bass Orchestra D'Amici

Experience the splendour of Bach's great setting of the Christmas story. From the electrifying opening chorus, a richly-scored orchestra and with exquisite arias and chorales from the choir, this magnificent masterpiece is written on the grandest scale, led by the tenor Evangelist who narrates each turn of events.

Follow the story and immerse yourself in Bach's Christmas music-making of the highest order to get your festive season off to the perfect start!

John Dunford - conductor • Orchestra D'Amici Jane Burnell & Julianne Coates - sopranos William Towers - countertenor Nick Watts - tenor Adam Green - bass

Ripon Cathedral

Completed in 1748 and premièred the following season at London's Covent Garden, Solomon is one of Handel's most rousing and opulent oratorios boasting an expanded orchestra and lavish choruses. The music portrays one of the Bible's most complex characters and when a visitor comes to Solomon's court, sit back and wallow in the famous Arrival of the Queen of Sheba. A concert not to be missed in the magnificent surroundings of Ripon Cathedral.

Swell, swell the full chorus to Solomon's praise...

John Dunford - conductor Jane Burnell - soprano Rachel Gilmore - mezzo-soprano James Micklethwaite - tenor Phil Wilcox - bass Orchestra D'Amici

Saturday 15 June 2024, 7,30pm

Ripon Cathedral

Left unfinished at his untimely death, Mozart's Requiem was surrounded by mystery: who was the stranger who commissioned it? Did Mozart realise he was writing his very own farewell? This emotionally-charged tour de force was Mozart's final work and some of the greatest music he would ever write. By contrast, John Rutter's Feel the Spirit is a cycle of seven familiar spirituals, vividly arranged by Rutter and showcasing the spiritual's rich heritage. The work brings new life to well-loved titles such as Steal away and When the saints go marching in.