



Ripon Choral Society welcomes you to a new season of glorious choral music in North Yorkshire.

We're a friendly community choir of 150 singing members, conducted by John Dunford, who meet on Wednesdays, 7.30pm-9.30pm, at Sharow Church. New members are always welcome, sponsors can benefit from wide-ranging promotional opportunities and patrons enjoy preferential booking arrangements. For details on all these, please see the website or email info@riponchoralsociety.org.uk.

we get on with



Ripon Choral Society is a Registered Charity no. 500486, affiliated to the National Federation of Music Societies.

Design & choir photos by Helen Tabor, helentaborcreative.com

riponchoralsociety.org.uk



TICKET INFORMATION

£25 reserved; £22 unreserved
(student concessions £10)

Book online at

riponchoralsociety.org.uk

- on the door at each concert
- in person at Ripon Cathedral Shop
- by email:
info@riponchoralsociety.org.uk



Rehearsing Elgar's *The Dream of Gerontius* in March 2023



Follow us on Facebook
([@riponchoralsociety](https://www.facebook.com/riponchoralsociety))
or keep in touch via our website
riponchoralsociety.org.uk for all
updates and news from the choir.



Ripon
Choral Society

2023-24 Season at Ripon Cathedral



J. S. Bach | Handel
Mozart | Rutter

riponchoralsociety.org.uk



J. S. Bach Christmas Oratorio

Parts 1, 2, 3 & 6

Saturday 9 December 2023, 7.30pm
Ripon Cathedral

John Dunford - conductor
Louise Wayman - soprano
Camilla Seale - mezzo-soprano
Nick Watts - tenor
Conrad Chatterton - bass
Orchestra D'Amici

Experience the splendour of Bach's great setting of the Christmas story. From the electrifying opening chorus, a richly-scored orchestra and with exquisite arias and chorales from the choir, this magnificent masterpiece is written on the grandest scale, led by the tenor Evangelist who narrates each turn of events.

Follow the story and immerse yourself in Bach's Christmas music-making of the highest order to get your festive season off to the perfect start!



Handel Solomon

Saturday 16 March 2024, 7.30pm
Ripon Cathedral

John Dunford - conductor • Orchestra D'Amici
Jane Burnell & Julianne Coates - sopranos
William Towers - countertenor
Nick Watts - tenor
Adam Green - bass

Completed in 1748 and premièred the following season at London's Covent Garden, *Solomon* is one of Handel's most rousing and opulent oratorios boasting an expanded orchestra and lavish choruses. The music portrays one of the Bible's most complex characters and when a visitor comes to Solomon's court, sit back and wallow in the famous *Arrival of the Queen of Sheba*. A concert not to be missed in the magnificent surroundings of Ripon Cathedral.

*Swell, swell the full chorus
to Solomon's praise...*



Mozart Requiem

Rutter Feel the Spirit

Saturday 15 June 2024, 7.30pm
Ripon Cathedral

John Dunford - conductor
Jane Burnell - soprano
Rachel Gilmore - mezzo-soprano
James Micklethwaite - tenor
Phil Wilcox - bass
Orchestra D'Amici

Left unfinished at his untimely death, Mozart's *Requiem* was surrounded by mystery: who was the stranger who commissioned it? Did Mozart realise he was writing his very own farewell? This emotionally-charged *tour de force* was Mozart's final work and some of the greatest music he would ever write. By contrast, John Rutter's *Feel the Spirit* is a cycle of seven familiar spirituals, vividly arranged by Rutter and showcasing the spiritual's rich heritage. The work brings new life to well-loved titles such as *Steal away* and *When the saints go marching in*.

