

WORKS FOR 2017-2018

18 November 2017	Rutter	Requiem
	Jenkins	Armed Man
9 December 2017	Handel	Messiah
17 March 2018	Faure	Requiem
	Faure	Cantique de Jean Racine
	Paul Carr	Seven Last words on the cross
16 June 2018	Handel	Let thy hand be strengthened
	Vivaldi	Gloria
	Puccini	Messe di Gloria

WORKS FOR 2018-2019

10 November 2018	Britten	War Requiem
8 December 2018	Handel	Messiah
6 April 2019	Bach	Mass in B Minor
15 June 2019	Rossini	Petite Messe Solonelle

NEED HELP TO LEARN YOUR VOICE PART?

Choraline can be a great help.

You can play or download your voice part or send for a CD see their website:
<http://www.choraline.com/>.

If you use Choraline then by using RIPON or RCSCS you will get a 10% discount.

NEW COMMITTEE MEMBERS

We are all delighted to welcome the following new member to the Committee:

Sue Johnson – Alto Red

FINANCES AND FUND-RAISING FOR THE CHOIR

General

Around 45 members have been lost in the last few years and this has had a double impact on the finances of the choir – reduced subscriptions and decreased ticket sales for many concerts. We have what we hope will be a popular programme for 2017-18, even so, with the War Requiem in November 2018 we are looking to ensure stable finances.

In view of this, the Committee has proposed some adjustments to both subscriptions and ticket prices. A 10% increase was discussed for both. However, it was decided to increase subscriptions by ~5%. The proposed subscriptions for 2017-18 are therefore £95 for an individual member and £180 for joint membership. (Still much less than say Harrogate Choral where the current fees are £155 and £280 respectively.) Ticket prices also to be increased to £22 for Reserved Seats and £20 for unreserved.

Deadlines for paying subscriptions were also discussed and it was agreed that these should ideally be paid before the AGM. Any members not paying before the end of October would not be able to sing in the November concert. Established members paying after this would still be charged the full annual membership fee except in exceptional circumstances. No-one in future can join only for the Messiah. These draft proposals will be discussed further so your views are welcome. Please contact your Voice Rep.

Funding for War requiem November 2018:

This seems a long way off but 2017 is an important year in which we can start to generate funds to ensure that staging this work is a financially viable proposition. The 100 Club has been well-supported. Thank you for your support in this venture. Sadly the Quiz night planned for April 7th had to be cancelled due to lack of support. **Anyone interested in such an event this term, please let John Kiberd or Sue Johnson know.**

Sponsored walk(s). The 2017 Nidderdale Walk will take place on Sunday 7 May. **Derek Hazlehurst has signed up for the 10 mile walk and is sponsoring himself in aid of the War Requiem. Should any other members of the Choir be interested in sponsoring him please let Derek or myself know.**

More walks planned for September and more participants are targeted for the 2018 Nidderdale Walk.

Arts Grants. We are starting to apply for these now. There is likely to be intense competition. If you have any ideas of how we can make our application unique for example, due to our community connections, our location in Ripon and its connections past and present with the Army, do contact Joe Cieslik (Treasurer).

Please note that BWR **Instrument sponsorship** will take place nearer to the event and we look forward to it being as successful as last time.

Still keep your ideas coming!