

Financial Statements

for the Year Ended 31 July 2017

for

Ripon Choral Society

Ripon Choral Society

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for the period 1 August 2016 to 31 July 2017

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Ripon Choral Society
Trustees' Annual Report
for the period 1 August 2016 to 31 July 2017

Legal and Administrative Information

Charity Name: Ripon Choral Society
Registered Charity Number: 500486
Principal Address: 4 Ash Tree Close
Bedale
North Yorkshire
DL8 1UJ

Charity's Trustees:

Andrew Hill (Chairman)
John Kiberd
Annabelle Polito
Margaret Smith (Secretary)
Rob Widdows
Christopher Williams
Derek Hazlehurst
Rebecca Smith (Joint Treasurer)
Joseph Cieslik (Joint Treasurer)

Governing Document: The Constitution

Objects of the Ripon Choral Society:

The objects of the society shall be to educate the public in the arts and sciences, and in particular the art and science of choral music, by presentation of choral concerts and other activities.

Activities and Achievements:

The Society presented four very successful concerts in the 2016-17 season. Our season started with the performance of Vaughan Williams - Dona Nobis Pacem and Howard Goodall - Eternal Light. Both pieces were received very well from our audience members. As usual, we followed this rather quickly with our staple December performance of Handel's Messiah. This was a great success and an excellent start to the festive season. In April 2017 the society performed another work by Vaughn Williams - A Sea Symphony and Gloria by Poulenc. These pieces involved a rather large orchestra and were a pleasure to sing and listen to. The final concert of the season was Creation by Haydn and it was a beautiful piece of music to end our season on.

The Society's membership has remained stable and the financial position of the Society continues to be sound.

We look forward to the 2017-2018 season in which the society will give four concerts.

Declaration

The Trustees have approved the Trustees' Report above.

.....
Andrew Hill (Chairman)

Dated:

Ripon Choral Society
Independent Examiner's Report to the
Trustees of Ripon Choral Society

I report on the financial statements for the year ended 31 July 2017 set out on pages three to five.

Respective responsibilities of trustees and examiner

The Charity's trustees are responsible for the preparation of the accounts. The Charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Charities Acthave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

S V Mackay
Florentines Court
Ripon
North Yorkshire

Dated:

Ripon Choral Society

**Profit & Loss Account for the period
1 August 2016 to 31 July 2017**

<u>Income</u>	<u>Notes</u>	<u>2017</u>		<u>2016</u>	
		£	£	£	£
Gifts, Donations and Other Voluntary Receipts					
Donations		1,375		1,335	
Patrons' Donations		680		700	
Subscriptions		13,496		14,815	
Tax Refund on Covenanted Subscriptions		<u>2,409</u>		<u>2,505</u>	
			17,960		19,355
Receipts from Trading Activities					
Sale of Wine		1,446		851	
Sale of CDs		-		250	
Sale of Folders		57		24	
100 Club donations		2,210		-	
Fundraising	(4)	3,321		2,814	
Choir for Weddings, etc.		820		250	
Last night of the proms fee		-		5,000	
Concert Receipts	(1)	<u>26,231</u>		<u>21,034</u>	
			34,085		30,223
Receipts Earned from Assets					
Bank Interest			185		234
			<u>£ 52,230</u>		<u>£ 49,812</u>
Expenditure					
Payments for Publicity and Fund-Raising and Management and Administration					
Administration Costs	(2)		1,129		2,186
Rehearsal Costs	(3)		11,951		12,143
Concert Costs	(1)		42,483		40,357
			<u>£ 55,563</u>		<u>£ 54,686</u>
Net Receipts			(3,333)		(4,874)
Cash Funds Last Year End			30,932		35,806
Cash Funds This Year End			<u>£ 27,599</u>		<u>£ 30,932</u>

Statement of Assets and Liabilities at 31 July 2017

Cash Funds					
Current Account (Treasurer)			8,233		342
Deposit Account (Business)			-		1,932
National Savings Account			20,822		30,638
Paypal Account			269		-
			<u>29,324</u>		<u>32,912</u>
Less Accruals	(5)		2,990		4,666
Income received in advance - Armed Man Oct 2017			255		
Income received for the War Requiem			1,000		
			<u>25,079</u>		<u>28,246</u>
Add Debtors	(6)		2,520		2,685
Total Cash Funds			<u>£ 27,599</u>		<u>£ 30,932</u>

The notes on pages 4 and 5 form part of these Accounts

Ripon Choral Society
Notes for the period 1 August 2016 to 31 July 2017

Note 1 - Concert Income & Loss account

2016-17	November 2016		December 2016		April 2017		June 2017		Total	
	Vaughan Williams		Messiah		A Sea Symphony		Creation		£	£
Income	£	£	£	£	£	£	£	£	£	£
Tickets Sales		3,123		8,755		4,311		4,271		20,460
Programme Sales		250		435		378		288		1,351
Advertisements		130		130		130		130		520
Sponsorship		125		125		1,750		-		2,000
Ann Dawson Legacy		350		550		600		400		1,900
		<u>3,978</u>		<u>9,995</u>		<u>7,169</u>		<u>5,089</u>		<u>26,231</u>
Less Expenditure										
Conductor		550		550		550		550		2,200
Soloists		700		1,546		1,150		1,300		4,696
Orchestra/Organist		3,737		3,414		8,321		5,232		20,704
Cathedral Expenses		2,469		2,452		2,242		1,912		9,075
Printing		630		493		554		488		2,165
Hire of Orchestral Music		140		-		989		285		1,414
Hire of Instruments		-		150		-		150		300
Performing Rights Society		98		277		242		224		841
General Expenses		227	8,551	419	9,301	206	14,254	236	10,377	1,088
Net (Deficit)/Profit		<u>(4,573)</u>		<u>894</u>		<u>(7,085)</u>		<u>(5,288)</u>		<u>£(16,252)</u>

2015-16	November 2015		December 2015		March 2016		June 2016		Total	
			Messiah						£	£
Income	£	£	£	£	£	£	£	£	£	£
Tickets Sales		3,237		6,567		3,154		3,594		16,552
Programme Sales		272		428		285		307		1,292
Advertisements		110		110		110		110		440
Sponsorship		287		288		287		288		1,150
Ann Dawson Legacy		300		400		400		500		1,600
		<u>4,206</u>		<u>7,793</u>		<u>4,236</u>		<u>4,799</u>		<u>21,034</u>
Less Expenditure										
Conductor		530		530		530		530		2,120
Soloists		1,450		1,600		1,400		1,650		6,100
Orchestra/Organist		5,295		3,357		7,711		2,885		19,248
Cathedral Expenses		2,803		2,166		2,180		2,400		9,549
Printing		357		493		504		493		1,847
Hire of Orchestral Music		87		-		431		150		668
Hire of Instruments		-		-		-		150		150
Performing Rights Society		178		328		149		-		655
General Expenses		-	10,700	-	8,475	20	12,925	-	8,258	20
Net (Deficit)/Profit		<u>(8,494)</u>		<u>(682)</u>		<u>(6,689)</u>		<u>(3,459)</u>		<u>£(19,323)</u>

Ripon Choral Society
Notes for the period 1 August 2016 to 31 July 2017

Note 2 - Administration Costs

	2017	2016
Making Music Subscription	480	475
Leaflets and Flyers	-	930
Sundry Expenses	198	241
Purchase of CD's	-	200
Purchase of Wine	21	211
Banner	-	129
100 Club prizes	430	-
	<u>£ 1,129</u>	<u>£ 2,186</u>

Note 3 - Rehearsal Costs

Conductor	4,525	5,111
Accompanist	3,280	2,832
Hire of Rooms	1,620	2,262
Hire of Music	2,528	2,138
	<u>£ 11,951</u>	<u>£ 12,143</u>

Note 4 - Fundraising

Coffee	864	960
Raffle	1,855	1,581
Produce Stall	209	273
Sale of music scores	181	
Sale of opera tickets donated	30	
Sale of paintings / drawings donated	70	
Other Fundraising	112	-
	<u>£ 3,321</u>	<u>£ 2,814</u>

Note 5 - Accruals

Ann Dawson Legacy

Opening Balance	4,666	6,266
Less: Transfers to Current Account		
- Soprano Soloist - Nov 2016 (Nov 15)	350	300
- Soprano Soloist - Dec 2016 (Dec 2015)	550	400
- Soprano Soloist - April 2017 (Mar 2016)	600	400
- Soprano Soloist - Jun 2017 (Jun 2016)	400	500
	<u>1,900</u>	<u>1,600</u>
Closing Balance	2,766	4,666
PRs Accrual - Not received invoice at the year end	224	
	<u>£ 2,990</u>	<u>£ 4,666</u>

Note 6 - Debtors

Advertising Income	110	180
Gift aid	2,410	2,505
	<u>£ 2,520</u>	<u>£ 2,685</u>