



DISTINGUISHED  
CONCERTS  
INTERNATIONAL  
NEW YORK

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*Changing Lives through the Power of Performance*

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August 14, 2017

Dear John,

In recognition of your dedication to musical excellence, it is with great pleasure that I extend an invitation to you and the Ripon Choral Society to participate in a performance of the World Premiere of a new commissioned work by Sir Karl Jenkins on the DCINY Concert Series in New York City. This performance is on Monday, January 15, 2018 – Martin Luther King Jr. Weekend – in Isaac Stern Auditorium at Carnegie Hall under my baton. Sir Karl Jenkins will be the composer-in-residence. Congratulations to you and your singers on this wonderful achievement and recognition.

Your musicians will join with other outstanding choristers from around the world to form the Distinguished Concerts Singers International, a choir of distinction. DCINY, a professional production company with experience presenting at venues including Carnegie Hall and Lincoln Center for the Performing Arts, provides participants a quality experience of the highest caliber with professional musicians and soloists and in order to maintain the integrity of the music and to ensure a quality experience, we will be limiting the number of performers. The residency includes two half-days of rehearsals and clinics, culminating in a performance accompanied by Distinguished Concerts Orchestra, with myself on the podium.

Out of professional courtesy and due to the nature of this invitation, a prompt response indicating your level of interest and to whether you will be pursuing this invitation further is imperative. Further details regarding formal registration and other performance specifics are available upon request.

I am excited about the prospect of including you and your singers in pursuit of a glorious and memorable concert. It is only fitting that you are given this unique opportunity to perform in one of the world's greatest concert halls, which itself represents excellence and musical achievement.

I look forward to your call, whether it is to accept or decline this invitation and to working closely with you in the creation of a most rewarding performance for your performers.

With kind regards,

Jonathan Griffith, DMA  
Artistic Director and Principal Conductor