

Ripon Choral Society



Minutes of the AGM held at Holy Trinity Church 14 October 2015 at 21.00.

1. Welcome and introduction.

The President welcomed everyone and spoke of his pride in being the President of Ripon Choral Society which was very much a part of Ripon's vibrant culture.

2. Apologies were received from:

Annabelle Polito, Tony Jude, Fran Grover, Ginny Mackay and Brian Kealy.

3. The Minutes of the last AGM were accepted as a true record.

Proposer : John Kibberd. Seconder: Paul Spurgeon.

4. There were no matters arising.

5. Financial Report – The Treasurer Irene Hall. The accounts are attached as an annex and were circulated to members. IH drew attention to the fact that there were only slight changes in subscription receipts from 2014 but re-emphasised the contribution that Gift-Aided ones made in terms of tax refund - £2707 in 2015, £2948 in the previous year. There was nothing to be concerned about she intimated. IH also drew the attention of members to the important contributions made by the sale of coffee each week (£888 raised by Gill and the team), the Raffle (£1530) and the Produce Stall (£219) and thanked all members for their contributions.

AH (Chairman) stated that money and fund-raising was a concern for any charitable organisation such as RCS.

The accounts were accepted. Proposer: Andrew Hill. Seconder: Margaret Smith.

6. Chairman's Report - Andrew Hill.

Continuing on the financial theme, AH told members that the Committee had set a break-even budget. The final result was almost what had been anticipated. The turnover was just over £50K with the Target Reserve being slightly down from the previous year. The next Financial Year has another balanced budget set. The Last Night of the Proms profits were not completely finalised but look to be around £10K of which RCS would receive 50%.

The significant spend during the year was on hire of Ripon Cathedral, Orchestra, Soloists, although the latter cost is reduced due to the Ann Dawson Legacy which contributes to the costs of the Soprano soloists.

The year had been successful musically with the world premiere of Sacrifices. Although the choice of programme is always difficult with the need to blend fresh works with the continuity of more familiar ones, AH indicated that he thought this had been achieved during the season.

Numbers in the choir had been maintained and AH welcomed new members.

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Voice Part Members requiring re-election

Soprano – Annabelle Polito

Tenor - John Kibberd

Bass - Patrick Earle

Proposed by Sue Johnson. Seconded by David Lightowler. Carried.

Alto Voice Part Member – Julia Whitham.

Proposed by Ros Higson. Seconded by John Kibberd. Carried.

9. **Appointment of Independent Examiner for the Accounts** - Ginny Mackay (now possible because she no longer is involved in their production.)

Proposed by Margaret Smith. Seconded by John Kibberd.

10. Any Other Business.

Irene Saunders asked if there was any evidence that with ticket prices as they are, we lose numbers from the audience.

There was some discussion but Helen Hill (Ticket Secretary) indicated that it is the programme which draws people in rather than ticket price.

The President indicated that Ticket Pricing was very difficult to get right but that the prices charged by RCS were well in line with elsewhere locally.

There were no other items of business and the President closed the meeting.

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Receipts and Payments Account for the period 1 August 2014 to 31 July 2015

<u>Receipts</u>	<u>Notes</u>	<u>2015</u>		<u>2014</u>	
		£	£	£	£
Gifts, Donations and Other Voluntary Receipts					
Donations		1,522		1,314	
Patrons' Donations		825		800	
Subscriptions		15,240		14,857	
Tax Refund on Covenanted Subscriptions		<u>2,707</u>		<u>2,948</u>	
			20,294		19,919
Receipts from Trading Activities					
Sale of Wine		683		977	
Sale of CDs		850			
Sale of Folders		49		176	
Party		85		-	
Fundraising	(4)	2,867		3,503	
Choir for Weddings, etc.		250		-	
Concert Receipts	(1)	<u>27,331</u>		<u>23,553</u>	
			32,115		28,209
Receipts Earned from Assets					
Bank Interest			232		229
			<u>£ 52,641</u>		<u>£ 48,357</u>
Payments					
Payments for Publicity and Fund-Raising and Management and Administration					
Administration Costs	(2)		2,892		1,666
Rehearsal Costs	(3)		11,759		10,428
Concert Costs	(1)		39,504		28,475
			<u>£ 54,155</u>		<u>£ 40,569</u>
Net Receipts			(1,514)		7,788
Cash Funds Last Year End			37,320		29,532
Cash Funds This Year End			<u>£ 35,806</u>		<u>£ 37,320</u>

Statement of Assets and Liabilities at 31 July 2015

Cash Funds					
Current Account (Treasurer)			3,322		6,170
Deposit Account (Business)			9,797		8,112
National Savings Account			30,410		30,184
			<u>43,529</u>		<u>44,466</u>
Less Accruals	(5)		7,803		7,616
			<u>35,726</u>		<u>36,850</u>
Add Prepayments	(6)		80		470
Total Cash Funds			<u>£ 35,806</u>		<u>£ 37,320</u>

The notes on pages 4 and 5 form part of these Accounts